

INTERNATIONAL AFFAIRS: CONTEMPORARY CULTURES AND SOCIETIES



KEY SKILLS

- Cultural Sensitivity
- Interpersonal Communication
- Research Skills
- Critical Thinking
- Language Proficiency
- Adaptability
- Conflict Resolution
- Writing and Presentation
- Ethnographic Research
- Historical Contextualization
- Media Literacy
- Advocacy and Public Engagement



SAMPLE OCCUPATIONS

- Cultural Anthropologist
- Sociologist
- Intercultural Consultant
- Ethnographer
- International Human Rights Advocate
- Migration Policy Analyst
- Cultural Affairs Officer
- Global Health Specialist
- Academic Researcher
- Journalist
- Research Analyst
- Program Officer
- Social Researcher
- International Education Officer
- Cross-Cultural Consultant
- Immigration Services Officer
- International Education Coordinator
- Media and Communications Specialist
- Museum Curator
- Field Officer



SAMPLE STUDENT ORGS

- John Quincy Adams Society
- ETA Society for Global Affairs
- The Foreign Film Society
- China Affairs Forum at GW
- DC Consortium on Women
- Peace and Security
- International Affairs Review
- LATAM@GW
- No Lost Generation
- GW Organization of Asian Studies
- Organizations of International Development Studies
- OUT in International Affairs
- Women in International Security – GWU
- Young Black Professionals in International Affairs
- Afghan Student Union
- Albanian Student Association
- ALIANZA
- Asian American Student Association



PROFESSIONAL ORGS

- International Sociological Association (ISA)
- International Cultural Research Network (ICRN)
- International Society for Ethnology and Folklore (SIEF)
- Society for Cultural Anthropology (SCA)
- European Association of Social Anthropologists (EASA)
- International Network for Social Network Analysis (INSNA)



CONCENTRATIONS/SPECIALIZATIONS

- Cultural Anthropology
- Sociology
- Ethnography
- Globalization
- Migration Studies
- Postcolonial Studies
- Human Rights
- Gender Studies
- Religion and Secularism
- Cultural Heritage and Preservation
- Urbanization
- Social Movements
- Indigenous Cultures
- International Relations
- Language and Cultural Identity



POSSIBLE WORK SETTINGS

- International Non-Profit Organizations
- Non-Governmental Organizations (NGOs)
- Government Agencies
- Educational Institutions
- Museums and Cultural Institutions
- Media and Publishing
- Think Tanks
- Government Contractor
- Multinational Corporations
- International Development Agencies
- Humanitarian Organizations
- International Trade and Commerce Offices



SAMPLE EMPLOYERS

- United Nations
- UNESCO
- International Organization for Migration
- Human Rights Watch
- CARE International
- Cultural Survival
- U.S. Department of State
- Immigration and Customs Enforcement
- International Labour Organization (ILO)
- USAID
- American Anthropological Association (AAA)
- Smithsonian Institution
- British Museum
- Amnesty International
- Metropolitan Museum of Art
- National Geographic
- BC World Service
- The New York Times
- Pew Research Center
- Brookings Institution
- Chatham House
- International Association for the Study of Popular Music (IASPM)
- United Nations Children's Fund (UNICEF)
- American Folklore Society (AFS)
- Wilson Center
- Association for Cultural Studies (ACS)
- American Sociological Association (ASA)
- Save the Children
- Association for the Study of Ethnicity and Nationalism (ASEN)
- Society for Applied Anthropology (SfAA)
- World Health Organization (WHO)

