

ART HISTORY

SKILLS	SAMPLE OCCUPATIONS		WORK SETTINGS
Aesthetic Awareness Creativity Cultural Knowledge Design Consciousness Dialogue & Debate Historical Analysis Historical Knowledge Interpretation Public Speaking Research Visual Analysis Writing	Art Attorney Appraiser Auctioneer Art Librarian Art Researcher Art Consultant Arts Administration Art Historian Artist Agent/Manager Art Educator Artist Art Preparer Art Authenticator	Collections Manager Conservator Critic Curator Docent Coordinator Fundraiser Gallery Owner/Director Grant Writer Publisher PR Manager Registrar Reproductions Specialist Sales Manager	Academia Art Sales Auction Houses Business Education Galleries Historic Sites Media Museums Military/Government Nonprofits National Parks

ONLINE RESOURCES

SAMPLE EMPLOYERS

[American University Museum](#)
[Anacostia Community Museum](#)
[Art Museum of the Americas](#)
[Art Services International](#)
[Corcoran Gallery of Art + Design](#)
[DAR Museum](#)
[Decatur House](#)
[Dimock Gallery](#)
[Folger Shakespeare Library](#)
[Freer Gallery of Art](#)
[The George Washington U Museum and Textile Museum](#)
[Hirshhorn Museum](#)
[Luther W. Brady Art Gallery](#)
[Library of Congress](#)
[Kreeger Museum](#)
[National Building Museum](#)
[National Children's Museum](#)
[The Phillips Collection](#)
[Smithsonian Institution](#)
[Transformer Gallery](#)
[Virginia Museum of Fine Arts](#)
[Washington Printmakers Gallery](#)

JOB SEARCH

- [American Alliance of Museums](#)
- [American for the Arts: Careers](#)
- [CultureCapital: Metro DC Arts Alliance](#)
- [College Arts Association](#)
- [Higher Ed Jobs](#)
- [indeed.com](#)

PROFESSIONAL ORGANIZATIONS

[American Association of Museums](#)
[American Alliance of Museums](#)
[American Institute for Conservation of Historic Artistic Works](#)
[Association of Art Historians](#)
[College Art Association](#)
[National Art Education Association](#)
[National Endowment for the Arts](#)
[National Trust for Historic Preservation](#)
[Women's Caucus for Art](#)

STUDENT ORGANIZATIONS

- [Corcoran Student Association](#)
- [Gallery 102](#)
- [GW Anime Society](#)
- [GW ART](#)
- [Museum Education Student Association](#)
- [Wooden Teeth](#)



Center for
Career Services

ROBERTA RAUSCHENBERG

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EDUCATION

The George Washington University, Washington, DC

Bachelor of Arts, Art History, May 2015

GPA: 3.80

Study Abroad: Fresco Preservation, Altamura, Italy, Summer 2014

EXPERIENCE

The National Portrait Gallery, Smithsonian Institution, Washington, DC

Department of Prints and Drawings Curatorial Intern, September 2014-present

- Research and catalogue prints, oils, and ink drawings for management team
- Compile and edit departmental documents, including pending acquisition lists, commission reports, and exhibition layout and image lists

Lord Fairfax Community College, Middletown, VA

Student Learning Center Interim Manager, June 2013-September 2013

- Coordinated the Tutor Connection program through recruiting, interviewing, and training 15 tutors
- Matched students with appropriate tutors, tracked all tutor working hours, and processed tutor timesheets
- Led orientations about the Student Learning Center/TRIO grant programs for students and parents

National Museum of American History, Smithsonian Institution, Washington, DC

Visitor Information Services Volunteer, March 2012-August 2012

- Oriented and directed visitors to museum's exhibits, programs, and facilities
- Processed membership applications and fees for over 100 guests per day

Sawhill Gallery, Harrisonburg, VA

Assistant to the Director, June 2011-August 2011

- Managed office, answered and directed correspondence, tracked office supplies, and arranged meetings
- Coordinated five intern schedules to support three administrative teams

LEADERSHIP AND COMMUNITY SERVICE

Stephens Elementary School, Washington, DC

Tutor, January 2014-May 2014

- Tutored and mentored five at-risk sixth graders in English and social studies
- Developed learning activities to build reading and math skills

Luther W. Brady Art Gallery, Washington, DC

Volunteer, August 2013-May 2014

- Greeted guests and provided gallery information pamphlets
- Assisted in writing artists' bios for gallery publications

Alternative Spring Break, Ghana, West Africa

Volunteer, March 2013

- Raised over \$2,800 to finance travel to Ghana with 25 fellow students
- Taught English to more than 100 students in 10 days

SKILLS

Computer: Proficient in Microsoft Office, Outlook, Raiser's Edge, Artbase

Language: Limited Working Proficiency in French and Italian