

# ART HISTORY

SKILLS	SAMPLE OCCUPATIONS		WORK SETTINGS
Research Writing Dialogue & Debate Public Speaking Interpretation Visual Analysis Historical Analysis Historical Knowledge Aesthetic Awareness Design Consciousness Cultural Knowledge Creativity	Art Attorney Appraiser Auctioneer Art Librarian Art Researcher Art Consultant Arts Administration Art Historian Artist Agent/Manager Art Educator Artist Art Preparer Art Authenticator	Collections Manager Conservator Critic Curator Docent Coordinator Fundraiser Gallery Owner/Director Grant Writer Publisher PR Manager Registrar Reproductions Specialist Sales Manager	Museums Historic Sites Galleries Media Art Sales Auction Houses Business Education Nonprofits Academia National Parks Military/Government

## ONLINE RESOURCES

### SAMPLE EMPLOYERS

[American University Museum](#)  
[Anacostia Community Museum](#)  
[Art Museum of the Americas](#)  
[Art Services International](#)  
[Corcoran Gallery of Art + Design](#)  
[DAR Museum](#)  
[Decatur House](#)  
[Dimock Gallery](#)  
[Folger Shakespeare Library](#)  
[Freer Gallery of Art](#)  
[Hirshhorn Museum](#)  
[Library of Congress](#)  
[National Building Museum](#)  
[Kreeger Museum](#)  
[Luther W. Brady Art Gallery](#)  
[National Children's Museum](#)  
[The Phillips Collection](#)  
[Smithsonian Institution](#)  
[Transformer Gallery](#)  
[Virginia Museum of Fine Arts](#)  
[Washington Printmakers Gallery](#)

### JOB SEARCH

[aam-us.org](http://aam-us.org)  
[jobbank.artsusa.org](http://jobbank.artsusa.org)  
[cultural-alliance.org/](http://cultural-alliance.org/)  
[collegeart.org/careers/](http://collegeart.org/careers/)  
[higheredjobs.com](http://higheredjobs.com)  
[indeed.com](http://indeed.com)

### PROFESSIONAL ORGANIZATIONS

[American Alliance of Museums](#)  
[American Institute for Conservation of Historic Artistic Works](#)  
[Association of Art Historians](#)  
[College Art Association](#)  
[National Art Education Association](#)  
[National Endowment for the Arts](#)  
[National Trust for Historic Preservation](#)  
[Women's Caucus for Art](#)

### STUDENT ORGANIZATIONS

[Anthropology Society](#)  
[Fine Art & Art History Visiting Scholars Committee](#)  
[GW Anime Society](#)  
[Museum Education Student Association](#)



Center for  
Career Services

## ROBERTA RAUSCHENBERG

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### EDUCATION

**The George Washington University**, Washington, DC

Bachelor of Arts, Art History, May 2015

GPA: 3.80

Study Abroad: Fresco Preservation, Altamura, Italy, Summer 2014

### EXPERIENCE

**The National Portrait Gallery, Smithsonian Institution**, Washington, DC

*Department of Prints and Drawings Curatorial Intern*, September 2014-present

- Research and catalogue prints, oils, and ink drawings for management team
- Compile and edit departmental documents, including pending acquisition lists, commission reports, and exhibition layout and image lists

**Lord Fairfax Community College**, Middletown, VA

*Student Learning Center Interim Manager*, June 2013-September 2013

- Coordinated the Tutor Connection program through recruiting, interviewing, and training 15 tutors
- Matched students with appropriate tutors, tracked all tutor working hours, and processed tutor timesheets
- Led orientations about the Student Learning Center/TRIO grant programs for students and parents

**National Museum of American History, Smithsonian Institution**, Washington, DC

*Visitor Information Services Volunteer*, March 2012-August 2012

- Oriented and directed visitors to museum's exhibits, programs, and facilities
- Processed membership applications and fees

**Sawhill Gallery**, Harrisonburg, VA

*Assistant to the Director*, June 2011-August 2011

- Managed office, answered and directed correspondence, tracked office supplies, and arranged meetings
- Coordinated five intern schedules to support three administrative teams

### LEADERSHIP AND COMMUNITY SERVICE

**Stephens Elementary School**, Washington, DC

*Tutor*, January 2014-May 2014

- Tutored and mentored five at-risk sixth graders in English and social studies
- Developed learning activities to build reading and math skills

**Luther W. Brady Art Gallery**, Washington, DC

*Volunteer*, August 2013-May 2014

- Greeted guests and provided gallery information pamphlets
- Assisted in writing artists' bios for gallery publications

**Alternative Spring Break**, Ghana, West Africa

*Volunteer*, March 2013

- Raised over \$2,800 to finance travel to Ghana with 25 fellow students
- Taught English to more than 100 students in 10 days

### SKILLS

Computer: Proficient in Microsoft Word, Outlook, PowerPoint, Excel, Raiser's Edge, Artbase

Language: Limited Working Proficiency in French and Italian