

MUSEUM STUDIES

DISCIPLINES	SAMPLE OCCUPATIONS		WORK SETTINGS
Administration	Appraiser	Editor	Academia
Archives	Archivist	Exhibition Developer	Art Sales
Collections Care	Arts Administration	Fundraiser	Auction Houses
Conservation	Art Historian	Gallery Owner/Director	Business
Education	Art Preparer	Grant Writer	Education
Exhibition	Art Authenticator	Librarian	Galleries
Management	Auctioneer	Museum Technician	Government
Historic Preservation	Collections Manager	Publisher	Media
Public Programming	Conservator	PR Manager	Military
Technology	Critic	Registrar	Museums
	Culture and Arts Educator	Reproductions Specialist	Nonprofit
	Curator	Researcher	National Parks
	Docent Coordinator	Sales Manager	

ONLINE RESOURCES

SAMPLE EMPLOYERS

[African American Civil War Museum](#)
[American University Museum](#)
[Anacostia Community Museum](#)
[Art Museum of the Americas](#)
[Art Services International](#)
[Corcoran Gallery of Art + Design](#)
[Cultural Alliance of Greater Washington](#)
[DAR Museum](#)
[Decatur House](#)
[Folger Shakespeare Library](#)
[Freer Gallery of Art](#)
[The George Washington University Museum and the Textile Museum](#)
[Hirshhorn Museum](#)
[Library of Congress](#)
[Luther W. Brady Gallery](#)
[Kreeger Museum](#)
[National Building Museum](#)
[National Geographic Explorer's Hall](#)
[National Children's Museum](#)
[National Museum of Women in the Arts](#)
[Office of Historic Preservation](#)
[The Phillips Collection](#)
[Smithsonian Institution](#)
[Transformer Gallery](#)
[United States Holocaust Memorial Museum](#)
[Virginia Museum of Fine Arts](#)
[Washington Printmakers Gallery](#)

PROFESSIONAL ORGANIZATIONS

[American Association of Museums](#)
[American Alliance of Museums](#)
[American Institute for Conservation of Historic Artistic Works](#)
[American Society for Aesthetics](#)
[Americans for the Arts](#)
[Arts Watch](#)
[Association of Art Historians](#)
[Association of Art Museum Directors](#)
[College Art Association](#)
[Getty Center](#)
[Institute of Museum and Library Services](#)
[International Council of Museums](#)
[National Art Education Association](#)
[National Association for Museum Exhibition](#)
[National Association for the Visual Arts](#)
[National Endowment for the Arts](#)
[National Trust for Historic Preservation](#)
[Private Art Dealers Association](#)
[Society of American Archivists](#)
[Society of Illustrators](#)
[Women's Caucus for Art](#)
[World Monuments Fund](#)



ROBERTA RAUSCHENBERG

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EDUCATION

The George Washington University, Washington, DC

Master of Arts, Museum Studies with concentration in Exhibition Design, May 2015

The George Washington University, Washington, DC

Bachelor of Arts, Art History, May 2012, GPA: 3.80

Study Abroad: Fresco Preservation, Altamura, Italy, Summer 2010

EXPERIENCE

The National Portrait Gallery, Smithsonian Institution, Washington, DC

Department of Prints and Drawings Curatorial Intern, September 2013-December 2013

- Researched and catalogued over 40 works of art, including prints, oils and ink drawings.
- Compiled and edited departmental documents, including pending acquisition lists, commission reports, and exhibition layout and image lists.

Corcoran Gallery of Art + Design, Washington, DC

Marketing Intern, March 2012-August 2012

- Maintained online presence and assisted with web site development.
- Generated social media strategic plan to increase membership and visitor attendance.

George Washington University Art Galleries, Washington, DC

Collections Intern, January 2011-April 2011

- Documented loans and photographed and recorded objects.
- Installed and de-installed 5 changing modern art exhibitions and shows.
- Secured and moved historic objects into temporary storage.

Luther W. Brady Art Gallery, Washington, DC

Volunteer, August 2009-May 2010

- Served as a docent by greeting guests and providing gallery information pamphlets.
- Assisted in writing artists' bios for gallery publications.

LEADERSHIP AND COMMUNITY SERVICE

Alternative Spring Break, Ghana, West Africa, Volunteer, March 2011

GW Fine Art & Art History Visiting Scholars & Artists Committee, Member, 2010-2012

SKILLS

Computer: InDesign, Photoshop, AutoCAD, Past Perfect, Convio

Language: Limited Working Proficiency in French and Italian

